

**STREAM CALL FOR PAPERS – 2017 Law, Literature and Humanities (LLH)
Association of Australasia Conference**

Dispositions of Disability: Enabling diverse mind-bodies through and against the law

Stream organisers: Fleur Beaupert (Law, La Trobe University), Linda Steele (Law, UTS) & Claire Spivakovsky (Criminology, Monash University)

The 2017 LLH Conference, ‘Dissents and Dispositions’, will feature a stream on ‘Dispositions of Disability: Enabling diverse mind-bodies through and against the law’. The conference will be held from 12-14 December at La Trobe and Melbourne Law Schools.

The minds and bodies of people with disability are increasingly tested, modified, harmed and transformed through existing and emerging technologies, frequently by way of lawful authority, requirement or use of force. People with disability are often compelled into (dis)positions of dissent in order to claim dignity and equality in the everyday administration of their/our lives. Whilst the law can be a means of giving voice to such dissent, it can also reify dominant biomedical narratives about the disabled mind-body which suppress the embodied, social and relational experience of disability.

The proposed stream will explore the way in which individual and collective dispositions interact with political, cultural and legal dissents in the disability context. We particularly welcome contributions which consider how critical disability studies and other critical perspectives – such as neurodiversity, Mad studies, critical criminology, cultural studies, critical race theory, queer theory, Indigenous studies, poverty studies and feminist analyses – can transform understandings of these themes.

Suggested topics for stream papers include (but are not limited to):

- **Dispositions as habits of mind, manifestations of body and expressions of culture**
How might a ‘disability/Mad imaginary’ inform understandings of the origins and possible futures of (un)lawful and (anti)social dispositions in an era of rapid technological development?
- **Advocacy and resistance through creative processes**
How do identities and experiences of disability/madness revealed through scripts, sounds and images (whether within or beyond law) enable a re-imagining of normalcy and disability?
- **Naming and challenging appropriation, colonisation and violence**
How might we further develop articulations of the pervasive violence experienced by people with disability? How could such dissents engender new dispositions towards, within and against the law?

If you would like your paper to be considered for this stream, please:

1. submit your abstract and bio to the conference submission email address (llhaconference@gmail.com) by 30 June 2017 noting your interest in the Dispositions of Disability stream, according to the instructions in the general call for papers (see <http://lawlithum.org/law-lit-hum-conference-2017-dissents-and-dispositions-call-for-streams/>); and
2. email Fleur Beaupert at f.beaupert@latrobe.edu.au indicating that you would like to be part of the Dispositions of Disability stream, attaching your abstract.