

Dissents and Dispositions
Conference of the Law, Literature and the Humanities Association of Australasia
La Trobe Law School and Melbourne Law School
12-14 December 2017

Stream: Dissents from Environmentality, Forging Ecological Dispositions

Contemporary juridical and political framings of environment and climate change, as objects of global discourse, governance and law, reflect a particularly global disposition. An emergent critical environmental law, however, demands a concurrent engagement with local dissents. Such an engagement can reveal not just the habitual subordination of the local to the global, but also the generative resistance of the local, and the constitutive relation between these.

This stream invites papers that explore dissents and dispositions, and their relation, in the context of a critical environmental law. In so doing, participants might consider articulations of environment, nature, biodiversity and climate change within existing legal regimes and political discourses, ecological jurisprudence, concepts of justice, ‘wild law’, and Indigenous jurisprudence, as well as aesthetic renderings of environment and climate change in literature, art and film. Participants might also critically consider the imperatives of ‘resilience’ and ‘adaptation’, particularly as applied by scientific communities of the Global North to communities of the Global South, as well as the utility of rights discourses and rights language for articulations of resistance and dissent.

Areas of interest include:

- Critical environmental law
- Climate justice as discourse and praxis
- Global and local narratives of environment and climate change
- Ecological jurisprudence
- Indigenous jurisprudence, environment and climate change
- Environmental humanities and literature of the Anthropocene
- Discourses of ‘environmentality’, ‘resilience’ and ‘adaptation’
- Discourses and languages of rights, resistance and dissent
- Environmental geographies

Please submit panels or individual proposals by 30 June 2017 to llhaaconference@gmail.com. Proposals should consist of a short abstract (max. 250 words) and a short author bio. Initial expressions of interest and any queries should be directed to the stream organisers, Kathleen Birrell (kbirrell@unimelb.edu.au) and Julia Dehm (julia.s.dehm@gmail.com).